

STATEMENT AND SUMMARY CURRICULUM VITAE



Intermediary between my soul and the world, I express it most of the time with art, painting happens to be a comfort zone. My goal is touching souls, I want to leave images for emotion. I want to kidnap you from the apathy for a few minutes. The equation is between my imaginary and my state, so I create a unique, contemporary work, sometimes critical, other poetical but always around how the human being implicates with nature. If I touch you, it touches me.

Antía Sánchez (b. 1975, SPAIN)

antiasanchez@hotmail.com / <http://wwwantiasanchez.art> / 654.831.086

Education

1999-2004 Degree in Fine Arts at Pontevedra University, Painting specialization. SPAIN

2003 Kuopion Muotoiluakatemia, Erasmus grant. FINLAND

2007 Painting masterclass from Cuban artist Nelson Villalobos, Museum of Contemporary Art from Vigo, SPAIN.

2008 Illustration masterclass from the artists Rui Oliveira, Pep Monserrat, Arnal Ballester, Noemí Villamuza, Isidro Ferrer and Miguel Anxo Prado. Pontevedra Art Museum. SPAIN

Grants / Prizes / Art residences

2019 Art residence in Kaldarte, urban art festival, with Cova collective. SPAIN

2018 Art residence in Landart Lapinjärvi Festival with Cova collective developing "Polku" Project in Lapinjärvi, FINLAND.

2010 Art residence in Hirvitalo, Center of Contemporary Art in Pispala, developing "Lumi" Project. FINLAND.

2005 Third painting prize NADAL in Vilafranca del Penedés, SPAIN.

2004 Landscape painting grant in art residence "Xavier Pousa", Mondariz. SPAIN.

Selected Group exhibitions

2015 Contemporary Art Fair Cultur3_ Palacio Revillagigedo, Oviedo. SPAIN.

2012 "Conexión inexplicable" Art Gallery EMAO with Maria Kärkkäinen. SPAIN.

2012 "Frames from uncomfortable future" Parallax contemporary Art Fair Chelsea Town Hall. Curator: Chris Barlow. London art fair. UK.

2011 "Afinidades selectivas IV". Con Amaya González, Juan Luis Moraza, Victor Ulla, Vanesa Díaz y Fernando Casas. Casa Galega da Cultura, Vigo. SPAIN.

2006 "Peaceful war I" Itinerary collective exhibition Biennale Eixo atlántico. SPAIN/PORTUGAL.

2003 "Nature" with 3 paintings itinerant exhibition. Kuopio (Taitemia Galeria) and Jyväskylä Museum of Art. FINLAND.

2002 "Camiño" itinerary exhibition, artista from Coutomixto, Banco Simeón Ourense y Pazo da cultura Pontevedra. SPAIN.

Selected Solo exhibitions

2016 "Frames from uncomfortable future" Vaina Gallery, Vigo. SPAIN.

2012 "Hábitat desconocido" Galería Arcana, Villagarcía. SPAIN.

2009 "Naturaleza viva" Gallery Loios, Porto. PORTUGAL.

2009 "Naturaleza viva" Gallery Manuel Márquez. Ourense. SPAIN.

2008 "Autografías" Gallery Arcana, Villagarcía. SPAIN.

2007 "Naturaleza urbana" Gallery Termes, Vigo. SPAIN.

2003 "Es Suomi" Kellari Gallery. Kuopio. FINLAND.

Texts

> *La pintura como lugar*_ Text from Vanesa Díaz about a solo exhibition.

ARTNOTES num.26, page 20.2009

> *Kunst in huis* Art article from Hanne Hagenaaars for editorial HET PAROOL, Holand., page 35. 14 April 2019.

Teaching

2005-2019 Zoográfico art atelier, Vigo. SPAIN.

Selected Collaborations

2011 Muro público_ Street Art documental directed by: Pablo Outón. SPAIN

2005 Performance with Fura dels Baus in "Camel-arte" show. SPAIN

2005-2008 Music cover designer for net Label Alg-a.org

2007 Member of alg-a collective, organizing "Fronteiras07" transdisciplinary meeting of artists. Art residences in San Simón (Cesantes) and exhibition in Casa das Campás, Pontevedra, SPAIN.

Collections

"Arbore II" Mondariz Balneario Foundation, 2004. Galicia. SPAIN

"Ponte do río Tea" profesional Association of Registrars, 2004, Madrid. SPAIN.

"Mariñeiros" Auction of a work organized by Lasuite, 2005, Sitges. SPAIN.

"Tropic birds" Cavas Nadal, third prize contest, 2005. Vilafranca. SPAIN.